

Piano

Ta Ned Trason

Mats Öberg / Morgen Ågren

A $\text{♩} = 110$ E^7/D A^b/C Cm^7 B^b+ $F\#m^7$ D C D C

6 D C D E^b D^b E^b D^b E^b D^b D/A $F\#^7$ E^b $E^b\text{maj}7(\#11)$

11 F/E^b A/D E/D Cm^7 Gm^7 $G(\text{sus}4)$ B^bm^7 $C\text{maj}7/B^b$ Gm^7 $C\text{maj}7/F\#$

15 D^7/C E^7/D D^7/C E^7/D D^7/C E^7 D^7 E/B $D(\text{sus}4)$

19 $D^{13}(\#11)$ E

2 Piano

22 D¹³(#11) E D¹³(#11) E⁷/D

26 E⁷/D Bb7(#9) Db/Ab D⁷/C Db/C D⁷/C To Coda

B Solo section 1 open repeat

30 C D C A C/G D/A C/G A/E

C (Solo continues)

32

35 A/E C/G D/A A/E Cmaj7/G

39 Ebmaj7 D(b9) Amaj7 Bb7(b13) Bb7(b13)

Piano

3

44

F#/E Eb Eb/D $\flat$ Ebmaj7 Dm 7 G 7 A 7

D.C. al Coda
open repeat

D

Solo section 2

47

A/G D/A B 7 /A B $^{\circ 7}$ /A A/G D/A B 7 /A B $^{\circ 7}$ /A maintain swing feel

49

C/G D/A 3 C/G A/E 3 C D/A A/G