

# Doomed

Onkos

**A**-90

vox  
1 a-wait ing.. knock-knock gold-en ag-ing geese a-lone a-lone  
2  
3  
4  
5

C-tpt  
sax  
tromb  
keys  
guit  
cello  
bass

It doesn't matter what tuning you're in I suppose





**B** 60 *Stowly Accel until "C"*

vox

1

2

3

4

5

the hand of age rest on the crook-ed cane he was cot - ton lov - ers death prey

L R L

L R L L R

L R L L R

C-tpt

sax

tromb

keys

Bb<sup>ø</sup>7

F#m

Bbm

Gm

C#m

Eb(#11)

Db+

C#11

Bm

guit

Vc.

Bass

**B** 60

34  $\text{♩} = 70$   $\text{♩} = 80$  5

vox  
1 he de - served - the doom doomed and forced to wait all a - lone he tas - ted gold

2

3

4

5

C-tpt

sax

tromb

keys

guit

Vc.

Bass

1 his tick-led tounge a dig tro - wel to clean tooth a spark to use for win a nice pil-low at last a truth to choose  
 2  
 3  
 4  
 5  
 C-tpt  
 sax  
 tromb  
 keys  
 guit  
 Vc.  
 Bass

Detailed description of the musical score: The score is for a band performance, likely in a 4/4 time signature. It features a vocal line at the top with lyrics: "his tick-led tounge a dig tro - wel to clean tooth a spark to use for win a nice pil-low at last a truth to choose". The vocal line is accompanied by five numbered staves (1-5) which appear to be for different vocal parts or instruments. Below the vocal line are seven instrumental staves: C-tpt (C-tenor saxophone), sax (saxophone), tromb (trombone), keys (piano), guit (guitar), Vc. (violin), and Bass (bass). The instrumental parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a circled '60' in the score, one above the vocal line and one above the Bass line.

to be-lieve in be-lieve me you'll want what I have, you'll see...

1

2

3

4

5

C-tpt

sax

tromb

keys

guit

Vc.

Bass

**D**<sub>4</sub>=140

vox

rah when you get a chance to re ally wait for an o - pen door

1

2

3

4

5

C-tpt

sax

tromb

keys

guit

Vc.

Bass

Gm C#m Em Gm Em Ebm Bbm Gm C#m Em Ebm Bbm Gm slight bend Cm Gm Bbm Ebm

slight bend

slight bend

slight bend

slight bend

slight bend

vox

1 you'll see a - wait - ing knock-knock

2

3 L R L L

4

5

C-tpt

sax

tromb

keys

G#m C#m F#m Gm Bbm Bbm C#m Bbm Em

guit

Vc.

Bass

This musical score is for a band consisting of five vocalists and several instrumentalists. The vocalists are numbered 1 through 5. The instrumentalists include a C-tpt (C-trumpet), sax (saxophone), tromb (trombone), keys (keyboards), guit (guitar), Vc. (violin), and Bass (bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature a mix of rests and rhythmic patterns, with some notes beamed together. The instrumental parts provide a harmonic and rhythmic foundation, with the guitar and bass playing a steady accompaniment. The saxophone and trombone parts have more melodic lines, while the keyboard part provides a harmonic texture. The overall style is that of a contemporary pop or rock band.

A musical score for a band, starting at measure 70. The score includes parts for five vocalists (labeled 1-5), C-tpt (C Trumpet), sax (Saxophone), tromb (Trombone), keys (Keys), guit (Guitar), Vc. (Violoncello), and Bass. The vocal parts are mostly silent with slashes, except for the final measure where they sing. The instrumental parts feature a melodic line for C-tpt and sax, a harmonic line for tromb, and a rhythmic accompaniment for keys, guit, Vc., and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.