

Doomed

Onkos

A $\text{A} = 90$

vox

1 a-wait ing.. knock-knock gold-en ag-ing geese a-lone a-lone

2

3

4

5

C-tp

sax

tromb

keys

guit

cello

bass

It doesn't matter what tuning you're in I suppose

$\text{A} = 90$

2 9

vox

a-lone a-lone gold-en ag-ing geese no gold-en

1

2

3

4

5

L R L

L R L

L R L

L R L

L R L

C-tp

sax

tromb

keys

Bm Em E

guit

Vc.

Bass

17 3

vox ag-ing geese no the hand of age rests on the crook ed cane

1 L R L

2 L R L R L

3 L R L R L L R L R L R

4 L R L R L L R L R L R L R

5 L L R L L R L R L

C-tp

sax

tromb

keys Cm(#9) Gm Bb^ø7 Eb Ebm Bbm Gm

guit

Vc.

Bass

4 25

vox

the hand of age rest on the crook-ed cane he was cot-ton lov-ers death prey

1

2

3

4

5

C-tpt

sax

tromb

keys

guit

Vc.

Bass

B $\flat$ 60

Slowly Accel until "C"

B $\flat$ 60

34 $\text{♩} = 70$ $\text{♩} = 80$ 5

vox he de - served - the doom doomed and forced to wait all a - lone he tas-ted gold

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass

$\text{♩} = 70$ $\text{♩} = 80$

6 39

vox
his tick-led tounge a dig tro - wel to clean tooth a spark to use for win a nice pil-low at last a truth to choose

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass

60

44 D₄=140 7

vox
to be-lieve in be-lieve me you'll want what I have, you'll see...

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass

D₄=140

vox

rah when you get a chance to re ally wait for an o - pen door

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass

slight bend

slight bend

slight bend

slight bend

slight bend

slight bend

Gm C#m Em Gm Em Ebm Bbm Gm C#m Em Ebm Bbm Gm Cm Gm Bbm Ebm

57

9

vox

you'll see a - wait - ing knock-knock

1

2

3

4

5

L R L L

C-tp

sax

tromb

keys

G#m C#m F#m Gm Bbm Bbm C#m Bbm Em

guit

Vc.

Bass

vox

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass

The musical score is written for a 6-piece band. The instruments are: vox (vocals), 1 (saxophone), 2 (saxophone), 3 (saxophone), 4 (saxophone), 5 (saxophone), C-tp (cornet), sax (saxophone), tromb (trombone), keys (piano), guit (guitar), Vc. (violin), and Bass (bass). The score is in 4/4 time and consists of 64 measures. The first system (measures 1-32) shows the vocal melody and the instrumental accompaniment. The second system (measures 33-64) shows the instrumental accompaniment. The key signature is one flat (Bb). The tempo is 64 beats per minute.

70

Hold it

11

vox

1

2

3

4

5

C-tp

sax

tromb

keys

guit

Vc.

Bass