

bass

Doomed

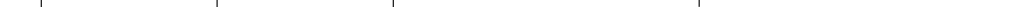
Onkos

A
=90

The musical notation for the bass staff shows a sequence of notes and rests across six measures. The first measure contains a quarter rest followed by two eighth notes (G2, F2). The second measure has a dotted half note (E2) and a quarter rest. The third measure features a dotted half note (D2), a quarter note (C2), and a quarter rest. The fourth measure consists of a dotted half note (B1), a quarter note (A1), and a quarter rest. The fifth measure has a dotted half note (G1), a quarter note (F1), and a quarter rest. The sixth measure contains a dotted half note (E1) and a quarter rest.

8

8



16

[illegible]

23

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The time signature is 4/4.

32 **B** $\text{♩}=60$ Slowly Accel until "C" $\text{♩}=70$

37  = 80

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. The melody then continues with a quarter note F#3, a quarter note G3, and a quarter note A3. This is followed by a quarter note B3, a quarter note C4, and a quarter note D4. The melody ends with a quarter note E4, a quarter note F#4, and a quarter note G4. The final note is a quarter rest.

42 **C** ♩=90

Musical notation for Example 6-10, showing a bass staff with a sequence of notes and rests.

48 D =140

[illegible]

55

slight bend

62

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The melody ends with a quarter note A3, an eighth note G3, and a quarter note F3. The bass line is written in a single staff with a treble clef and a key signature of one sharp (F#).

69

Hold it

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a double bar line and a repeat sign.