

4/4

♩ = 120

BALA NO HANA
はる の 花

16 Bars

Drums 1h

INTRO || A_{Δ7} % % % A_{Δ7} % % %

*

A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} % ||

16 Bars

VERSE || A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} %* A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} % ||

8 Bars

CHORUS || A/C# D_{Δ7} E F_{Δ7} A/C# B_{Δ7} E F_{Δ7} ||

8 Bars

RE-INTRO || A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} % ||

16 Bars

VERSE 2 || A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} %* A_{Δ7} % F_{Δ7} % C_{Δ7} % D_{Δ7} % ||

16 Bars

CHORUS 2 || $A/C^\#$ $D_{\Delta 7}$ E $F^\#_{-7}$ $A/C^\#$ B_{-7} E $F^\#_{-7}$

$A/C^\#$ $D_{\Delta 7}$ E $F^\#_{-7}$ $A/C^\#$ B_{-7} E $F^\#_{-7}$ ||

12 Bars

BRIDGE || D_{-7}/F % A/E % D_{-7}/F % A/E E^b_{-7} (cb5)

D_{-7} $A/C^\#$ C_{dim} B_{-7} E ||

8 Bars

RE-INTRO || $A_{\Delta 7}$ % $F^\#_{-7}$ % $C^\#_{-7}$ % $D_{\Delta 7}$ % ||

Drums IN

32 Bars

CHORUS 3 || $A/C^\#$ $D_{\Delta 7}$ E $F^\#_{-7}$ $A/C^\#$ B_{-7} E $F^\#_{-7}$

$A/C^\#$ $D_{\Delta 7}$ E $F^\#_{-7}$ $A/C^\#$ B_{-7} E $F^\#_{-7}$ ||

OUTRO

VAMP & FADE