

The Slack

Sarah Woods-LaDue

intro

4/4

B \flat Cm A \flat B \flat

Verse 1

5

B \flat Cm A \flat B \flat

Chorus 1

9

F Cm A \flat B \flat

Verse 2

13

B \flat Cm A \flat B \flat

Chorus 2

17

F Cm A \flat B \flat

Bridge 1

21

F E \flat B \flat F Cm E \flat

26 Intro 2 2

B \flat Cm A \flat B \flat

Musical staff showing four measures of rhythmic notation (diagonal slashes) with chords B \flat , Cm, A \flat , and B \flat above. The staff is marked with a treble clef and repeat signs at the beginning and end.

30 Verse 2

B \flat Cm A \flat B \flat

Musical staff showing four measures of rhythmic notation (diagonal slashes) with chords B \flat , Cm, A \flat , and B \flat above. The staff is marked with a treble clef and repeat signs at the beginning and end.

34 Chorus 2

F Cm A \flat B \flat

Musical staff showing four measures of rhythmic notation (diagonal slashes) with chords F, Cm, A \flat , and B \flat above. The staff is marked with a treble clef.

38 Bridge 2

F E \flat B \flat F Cm E \flat B \flat

Musical staff showing six measures of rhythmic notation (diagonal slashes) with chords F, E \flat , B \flat , F, Cm, E \flat , and B \flat above. The staff is marked with a treble clef. The final measure contains a diamond symbol.