

Italian Sports Blanket

The musical score for 'The Bird' by John Cage is presented in a multi-staff format. The staves are labeled on the left: 'perc' (percussion), 'vibes' (vibraphone), 'keys' (piano), and 'cello'. The percussion staff includes a 'One' measure and a 'click' measure. The vibraphone staff has a 'mp' (mezzo-piano) dynamic marking. The keys staff has a 'mp' (mezzo-piano) dynamic marking. The cello staff has a 'p' (piano) dynamic marking and a 'rubbing sound' measure. The score is written in a minimalist style, with notes and rests indicating the timing and dynamics of the sounds.

5 deep knock scrape! bell

perc

vibe

keys

cello

mf

(no sustain)

2

10 two

perc

vibe

keys

cello

11 gong

perc

vibe

keys

cello

12 gong

perc

vibe

keys

cello

13 three shaking

perc

vibe

keys

cello

ppp *fff*

14

perc

vibe

keys

cello

ppp *mp* *mf*

(no sustain)

15

perc

vibe

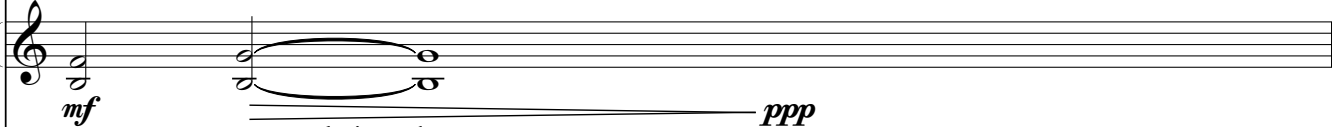
keys

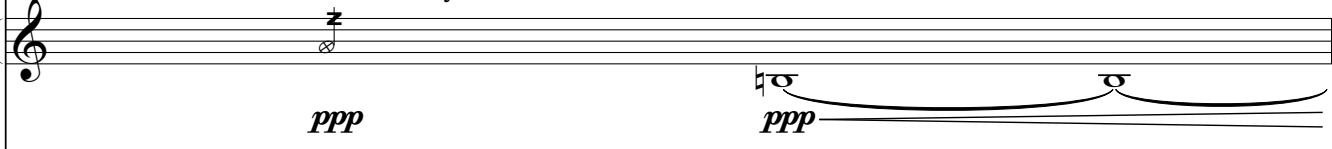
cello

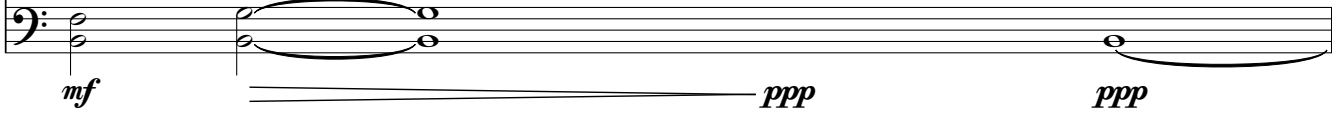
ppp *fff*

16 four

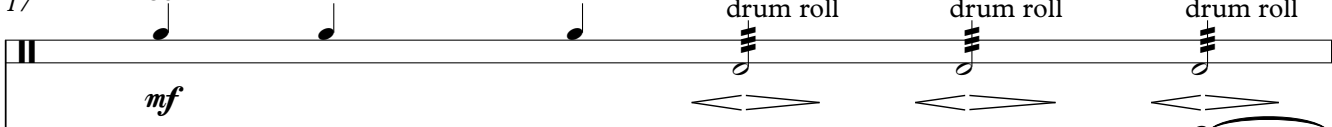
perc  gong bowl

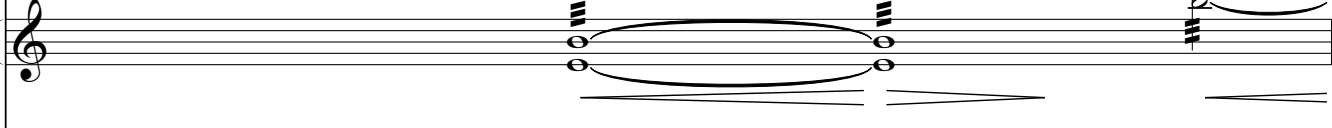
vibe  mallets *mf* *ppp*

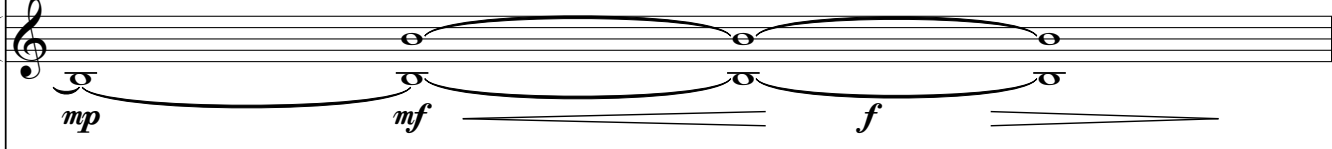
keys  chain or keys *ppp* *ppp*

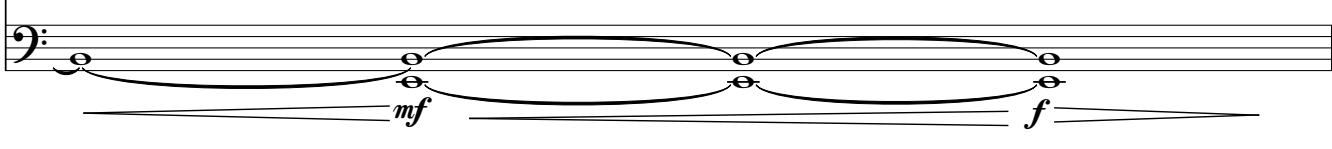
cello  *mf* *ppp* *ppp*

17

perc  bell *mf* drum roll drum roll drum roll

vibe  *mf* *f*

keys  *mp* *mf* *f*

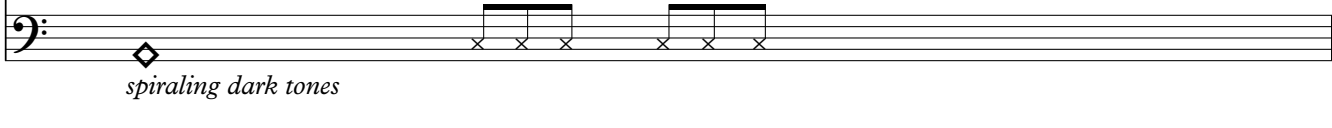
cello  *mf* *f*

18

perc  drum groan finger rub *mp* flappers

vibe  *p* *mp* muted

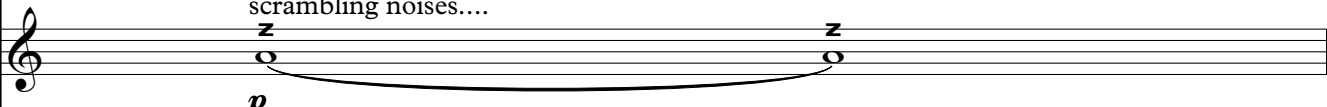
keys  spiraling dark tones

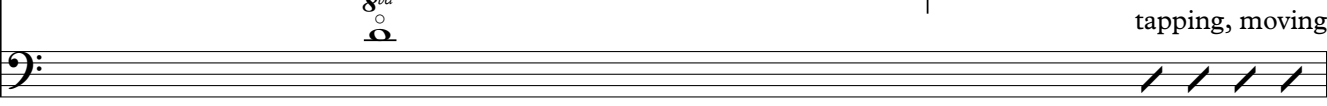
cello  Muted Pizz spiraling dark tones

19 five

perc 

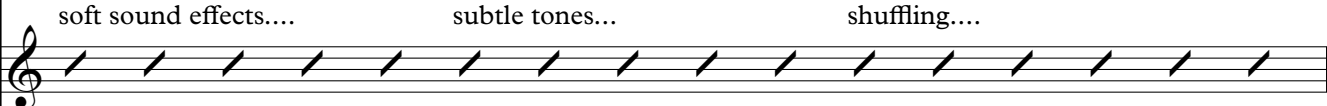
vibe  *p* tapping sounds,
ppp

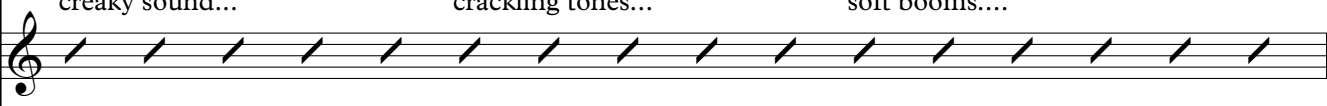
keys  *p* scrambling noises....

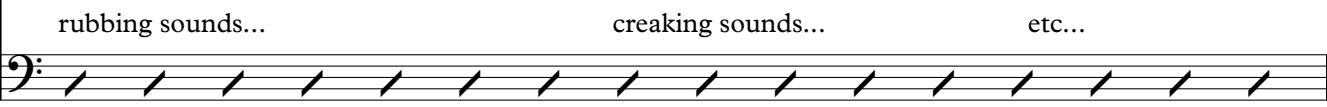
cello  *p* tapping, moving...
ppp

20

perc 

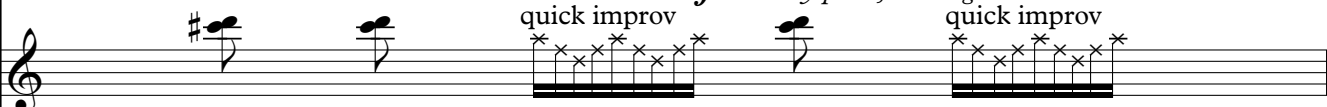
vibe  *p* soft sound effects.... subtle tones... shuffling....

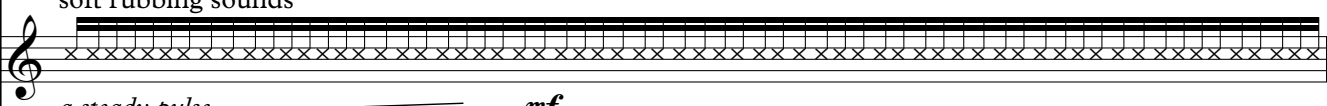
keys  *p* creaky sound... crackling tones... soft booms....

cello  *ppp* rubbing sounds... creaking sounds... etc...

21

perc 

vibe  *mf* quick improv *mf* a steady pulse, rubbing sound quick improv

keys  *mf* soft rubbing sounds a steady pulse

cello  *mf* thud rub

22 six

perc

vibe *....some chords*
mf *mf* *Solo-istic improv*

keys

cello *thud rub cont...*
mf

23 *smack* *whomp*
 perc *(between thud rubs)* *p* **BOWED!**

vibe *stop* *mp*
extremely low note *let all notes ring*

keys *p*

cello

24 *Solo-istic improv*

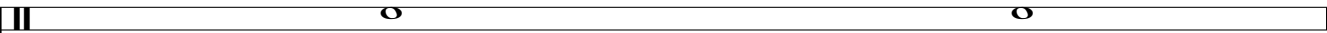
perc

vibe

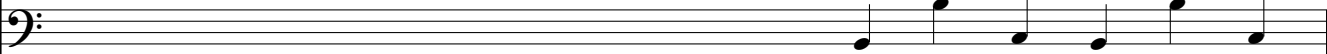
keys *soft short notes*

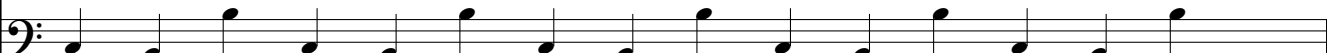
cello

25 seven

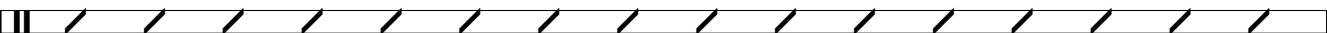
perc 

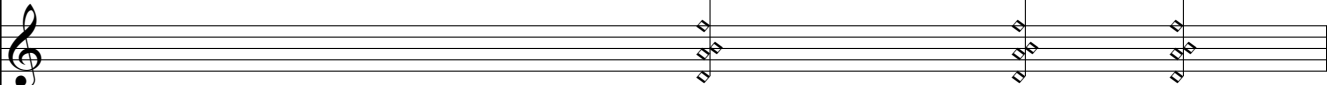
vibe *pp* 

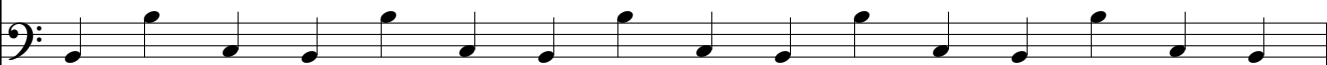
keys 
together with cello
muted bass tone (soft)

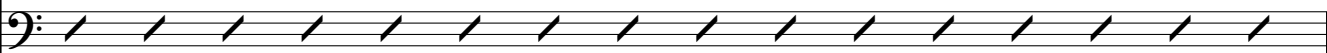
cello 

26 creaking sounds... ratchety sounds...

perc 

vibe 
mf
....some chords

keys 

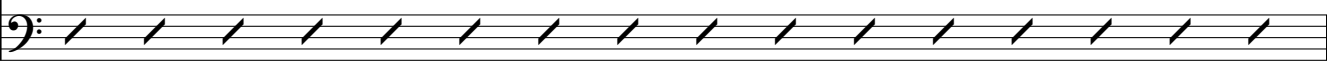
cello 
Solo-istic improv

27 creaking sounds... ratchety sounds...

perc 

vibe 
Solo-istic improv with cello
gradually becoming more sparse and louder

keys 

cello 
Solo-istic improv with vibes

28 eight ratchety sounds...

perc

vibe

keys

cello

29

perc

vibe

keys

cello

slow pad

30 gong tang gong tang

perc

vibe

keys

cello