

Italian Sports Blanket

One

perc like a bird flying away... click deep knock

vibes *mp* *pp*

keys *mp*

cello

bass rubbing sound *p*

5 deep knock scrape! bell

perc

vibe bowed (no sustain)

keys *mf*

cello

bass

2

10 two

perc

vibe

keys

cello

bass

11 gong

perc

vibe

keys

cello

bass

three
12 gong

perc

scribbling.....

vibe

bowed

bowed

(no sustain)

(sustain)

keys

pp

cello

bass

13 shaking

perc

ppp

fff

vibe

keys

cello

ppp

fff

bass

ppp

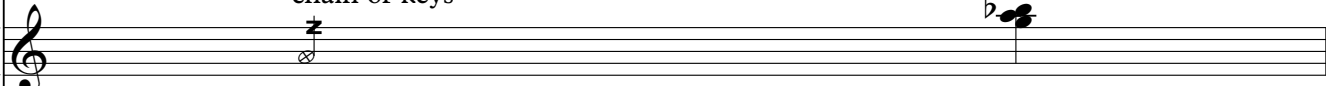
fff

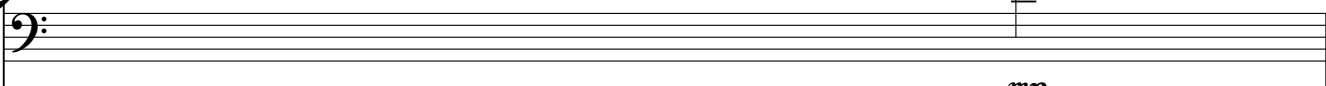
4

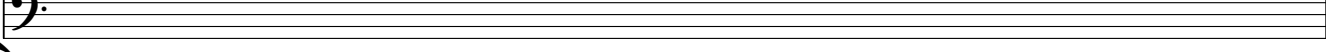
14 four

perc 

vibe 

keys 

cello 

bass 

mf

ppp

mp

mp

(no sustain)

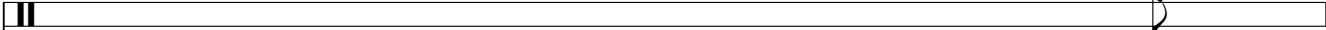
crunch

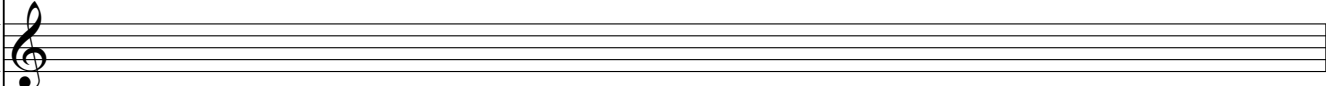
bowed

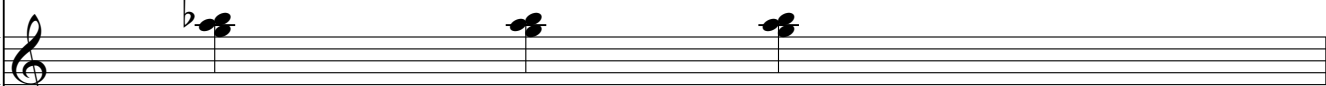
chain or keys

b

15

perc 

vibe 

keys 

cello 

bass 

cym

mp

mf

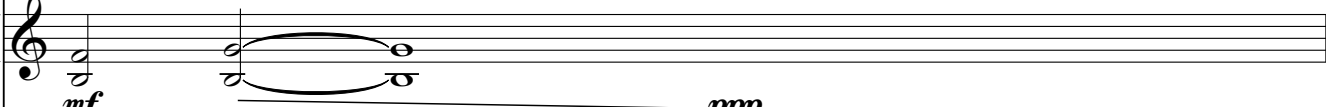
ff

ppp

fff

16 five

perc 

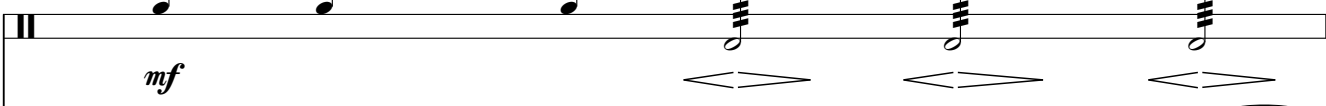
vibe 

keys 

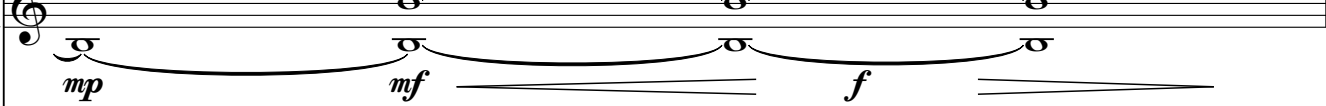
cello 

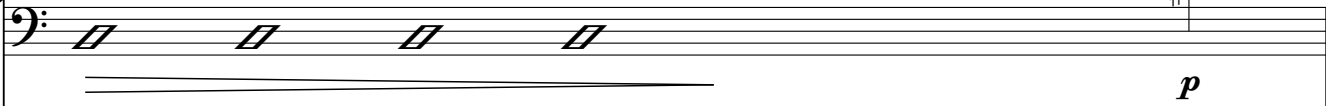
bass 

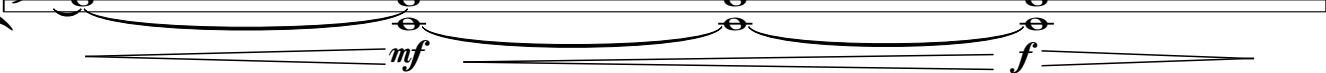
17

perc 

vibe 

keys 

cello 

bass 

6

18 six drum groan finger rub flappers

perc **mp**

vibe **p** **mp** muted

keys *spiraling dark tones*

cello *spiraling dark tones* Muted Pizz

bass *spiraling dark tones* Muted Pizz

19 bowl

perc

vibe **p** tapping sounds, **ppp**

keys scrambling noises.... **p**

cello *8va* **p** *8va*

bass

The musical score is for the piece "Seven" by John Cage. It is written for five instruments: percussion (perc), vibraphone (vibe), keys, cello, and bass. The score is divided into five measures, each lasting 20 seconds. The first measure is labeled "seven" in a box. The percussion part consists of a series of diamond-shaped notes. The vibraphone part consists of a series of slanted lines. The keys part consists of a series of slanted lines. The cello part consists of a series of slanted lines. The bass part consists of a series of slanted lines. The score is marked with a double bar line at the beginning of the first measure. The tempo is marked as "ppp" (pianissimo) at the bottom left. The score is written in a minimalist style, with no traditional musical notation such as notes, rests, or clefs. Instead, it uses a series of slanted lines and diamond shapes to represent sound. The instruments are listed on the left side of the score, and the measures are numbered at the top. The piece is titled "seven" in a box at the top left.

21

perc

vibe

keys

cello

bass

mf a steady pulse, rubbing sound

quick improv

f

mf

f

soft rubbing sounds

a steady pulse

mf

soft rubbing sounds

a steady pulse

mf

thud rub

mf

22

perc

vibe

keys

cello

bass

23

perc

vibe

keys

cello

bass

let all notes ring

24 nine

Solo-istic improv

perc

vibe

keys

cello

bass

25

blowing noise

blowing noise

perc

vibe

keys

cello

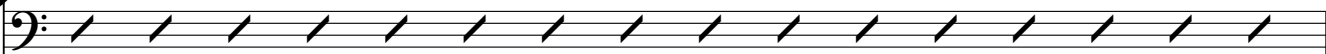
bass

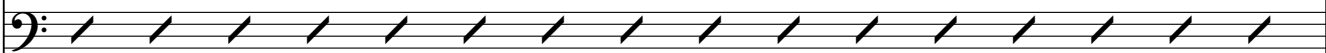
26 ten creaking sounds... ratchety sounds...

perc 

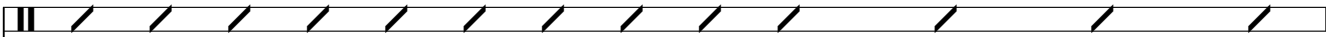
vibe 
....some chords
mf

keys 

cello 
Solo-istic improv

bass 
Solo-istic improv

27 creaking sounds... ratchety sounds...

perc 

vibe 
Solo-istic improv with cello
gradually becoming more sparse and louder

keys 

cello 
Solo-istic improv with vibes

bass 

28 eleven ratchety sounds...

perc

vibe *mp*

keys

cello

bass

29 gong tang

perc

vibe bowed

keys

cello

bass

slow pad

12

twelve

30

gong

tang

gong

tang

perc

vibe

keys

cello

bass

mf

pp